

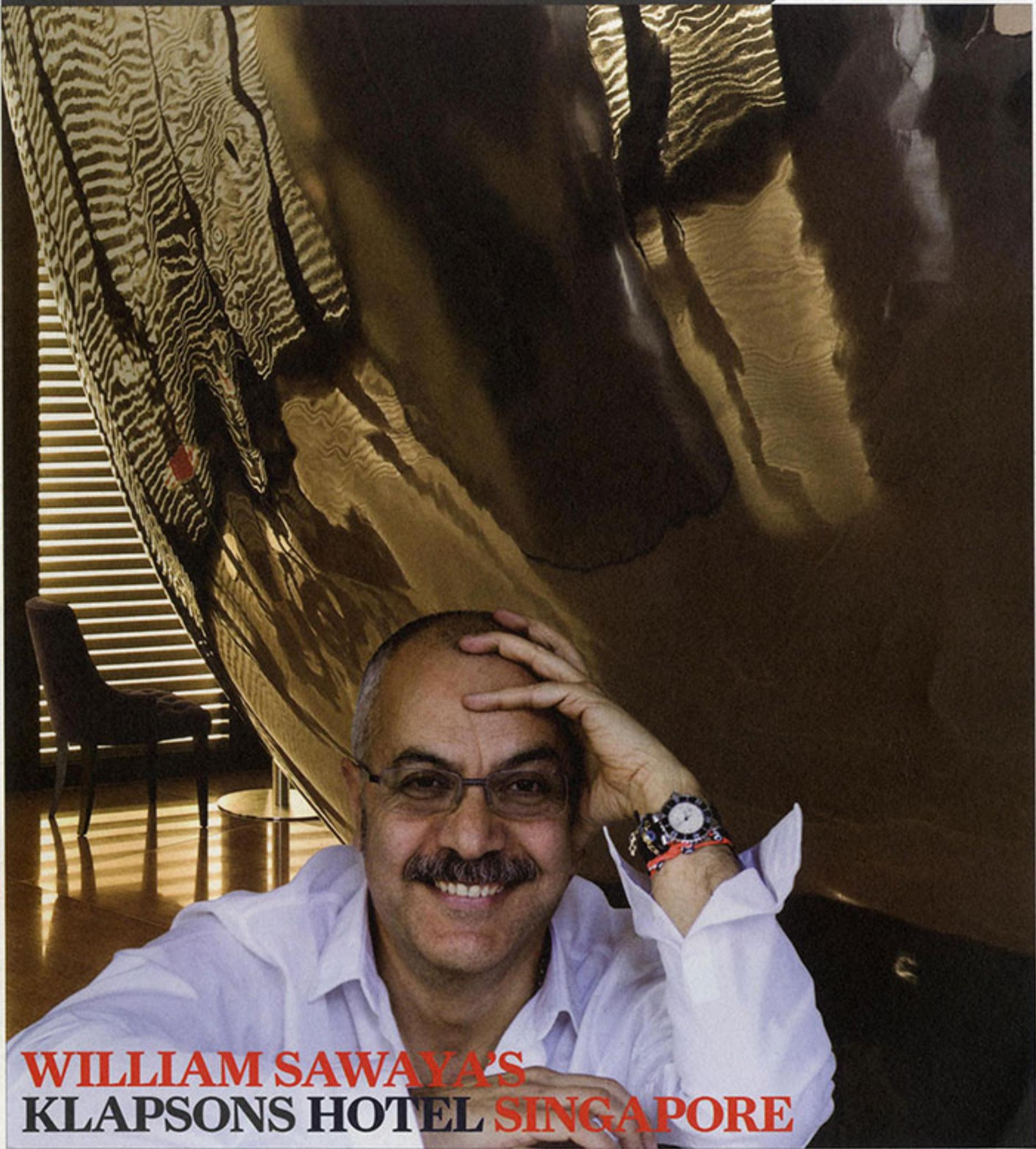
INTERIOR

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**WILLIAM SAWAYA'S
KLAPSONS HOTEL SINGAPORE**



AN EVOCATIVE IMAGE OF THE SUM OF THE VOLUMES INSIDE THE HALL OF THE KLAPOSONS'S HOTEL. THE MIRROR-FINISH SPHERE CONTAINING THE RECEPTION REFLECTS THE DYNAMIC SOLUTION OF THE LAYERED CEILING, PERFORATED BY AMOEBA-LIKE FORMS. INSIDE A LED LIGHTING SYSTEM PERMITS CHROMATIC VARIATIONS TO MATCH THE CHANGING MOOD OF THE DIFFERENT HOURS OF THE DAY.

THE KLAPSONS HOTEL

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IN Singapore, IN THE *very central business district*, THE FLAGSHIP HOTEL OF THE Klapson's CHAIN. A *boutique hotel* IN A *four-storey building* DESTINED TO GROW INTO A *small urban tower*, WITH INTERIORS BASED ON AN IDEA OF *contemporary luxury*, ALSO CONCEIVED AS A *place to meet*, WITH A *spectacular ball* THAT CAN ALSO BE *used by a nearby skyscraper*.

"...IN THE effervescent cityscape of SINGAPORE william SAWAYA HAS designed A new hotel building CONCEIVED, ABOVE ALL, TO OFFER AN interior space connected to the city, CAPABLE OF BECOMING AN attraction AND A meeting place"

ON THIS PAGE: EXTERIOR VIEW OF THE KLAPOSONS'S HOTEL

ON THE FOLLOWING PAGE: THE HALL OF THE HOTEL.



In the effervescent cityscape of Singapore, the island city-state where skyscrapers compete to be the best landmark of the moment, but where flourishing vegetation also forms a connective tissue mixed with architecture of all scales, this new building designed by William Sawaya (only on four levels, for the moment, but destined to grow in height) has been conceived, above all, to offer an interior space connected to the city, capable of becoming an attraction and a meeting place. Far from the image of 'globalized luxury' that gets repeated in every city of the East and West, in keeping with more or less understated languages, wavering between minimalist memories and reassuring references to tradition, the Klapson's is intentionally projected toward a dynamic idea of unique flair. A precise architectural approach, seen above all in the interiors, that reflects the new identity of the Klapson's group, for which the Singapore facility represents the flagship project.

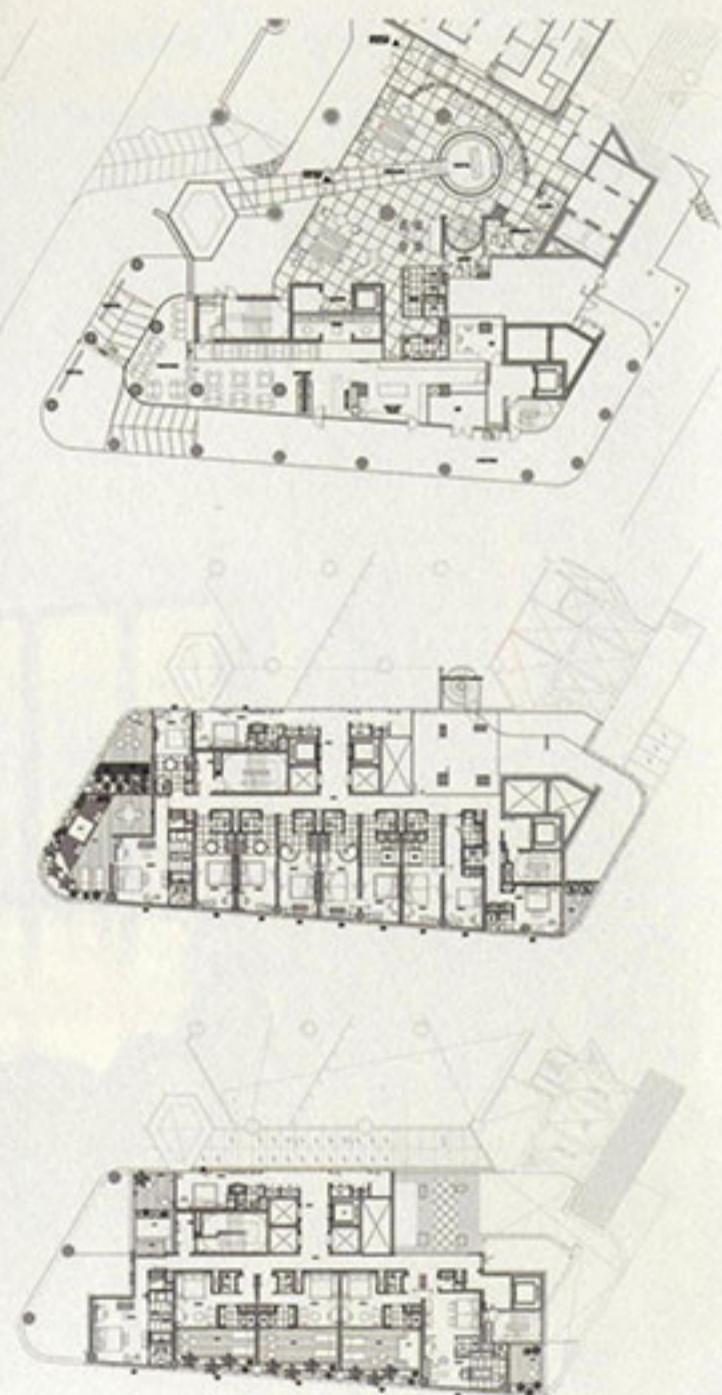
The hotel is in the business district, facing an office tower and directly connecting with it, as the hall of the hotel becomes a sort of multifunctional space, used as the entrance for the guests, but also as a small sheltered plaza. An 'urban interior' connected to the public portico of the new building, but also protected from the city, in a situation of colorful, well-balanced comfort generated by the sum of many distinct elements that construct a new, pulsating interior landscape. The hall has the task of offering an immediate glimpse, based on its architectural solution, of the philosophy and character of Klapson's; the two-storey height underscores the character as an indoor plaza, enhanced here by the seductive design of the ceiling, with its pattern of overlapping layers of plaster, perforated with amoeba-like forms, inside which an LED system makes it possible to vary the tones of the background, to match the different moods of different hours of the day. Over the red quartzite flooring, in a central position between two steel-clad pillars transformed into imposing cylindrical columns, a shiny chrome sphere functions as a reception capsule, whose geometric perfection and independent role in the overall scene are emphasized by the radius of white quartzite of the approach path, also extending outside, with bush-hammered finish, entering the black slate of the portico. Around the mirror-finish nucleus of the reception, other architectural episodes appear like 'characters': the helicoidal staircase contained in a portal of Macassar wood, leading to the music bar on the first level, and then the volume of the elevators, clad with steel screens.

Behind it, facing a long glazing toward the portico, the restaurant alternates traditional tables with chairs and an evocative series of fixed, linear seating, created with 'architectural furnishings', like upholstered divanettes with high backs that work like partitions. The various episodes are united by the furnishings, almost a point-by-point compositional connector: design pieces of forceful character that alternate forms, materials and colors to determine spaces for different functions. Once past the engaging entrance scenario, the same design flair is found in the rooms, placed on long, shady, soft corridors, in which the profiles of light indicate the doors, as silhouettes. Here, the idea of luxury is based on optimal use of space. To obtain the largest possible number of rooms, the spaces have limited width, extending in depth and bringing part of the bathroom into the room itself, closing just the toilet and the washstand in a separate block. The shower thus becomes a protagonist, a glass cylinder with helicoidal forms, with bright red lacquered boxes, set aside by the owners for the Ferrari team during the Formula One race that, since 2008, takes place on the streets of the city itself, as in the case of Monte Carlo. The bathtubs, in certain rooms, are displayed in small living rooms, while in many cases a relationship is established with greenery, setting the rooms next to garden-terraces with outdoor hydromassage tubs, wooden decks and cots for relaxing. Custom furnishings and padded walls covered with leather alternate with capitonné velvet sofas, colored lamps, hidden accent lights, in a controlled compositional narrative.





"THE *hall* HAS THE TASK TO OFFER AN *immediate glimpse* BASED ON ITS *architectural solution* AND ON THE *philosophy* AND *character* OF THE KLPSONS"



ON THIS PAGE ABOVE: PLANS OF THE GROUND FLOOR, A STANDARD FLOOR AND THE SUITE LEVEL OF THE HOTEL.

TO THE SIDE: VIEW OF A LOUNGE ZONE IN THE HALL: "MAXIMA" GLOSSY LACQUERED ARMCHAIRS AND "SOTTO SOPRA" TABLE MADE OF BLACK AND WHITE METACRYLATE AND STAINLESS STEEL LEGS, BOTH BY WILLIAM SAWAYA. THE CAPITONE QUILTED SOFA "HAPPY" IS A DESIGN BY PAOLO MORONI, ALL MODELS ARE FROM SAWAYA & MORONI.



VIEW FROM THE BACK SIDE OF THE RECEPTION: A GLOBE MADE OF STAINLESS STEEL MEASURING MT 5.50, DESIGNED BY WILLIAM SAWAYA, CONTAINS THE RECEPTION. THE WHOLE GLOBE HAS BEEN MADE IN SINGAPORE IN HAND POLISHED STAINLESS STEEL. THE ELOISE CHAIRS AND Klapsons TABLES AROUND THE GLOBE ARE BOTH BY WILLIAM SAWAYA FOR SAWAYA & MORONI.







ON THIS PAGE: MONOLITE SOFA "MORaine" IN WHITE PONY LEATHER,
DESIGN ZAHA HADID, MANUFACTURER SAWAYA & MORONI.

TO THE SIDE: AN IMAGE OF THE RECEPTION BESIDE THE HELICOIDAL
STAIRCASE LEADING TO THE LOUNGE BAR ON THE FIRST FLOOR.

design WILLIAM SAWAYA / II





*"...HERE THE idea
of luxury is based on the
optimal use of space..."*

ON THIS PAGE TOP ABOVE: EXTERNAL VIEWS OF THE ENTRANCE LOBBY, LOCATED ON THE GROUND FLOOR, LUCA'S RESTAURANT HAS ELEGANT GLASS CURTAINS WALLS OPENING ON THE GREEN GARDENS OF CANTONEMENT STREET. A SEASONAL MENU FEATURES INTERNATIONAL CUISINE SPECIALITIES ACCOMPANIED BY EXCEPTIONAL ITALIAN WINES.

ON THE FACING PAGE: RIBBON ARMCHAIRS MADE OF ZEBRANO VENEERS, CAPITONÉ QUILTED SEAT AND BACKREST, DESIGN BY VEIT STREITENBERGER. THE VERTICAL WALL MADE OF MACASSAR VENEER PROTECTS THE HELICOIDALLY STAIRS. AT THE END OF THE CORRIDOR IT IS POSSIBLE TO SEE THE NAME OF THE RESTAURANT.





WITH ITS NATURAL DAYLIGHT OVERLOOKING THE NEARBY GARDENS LUCA'S RESTAURANT IS THE PERFECT SETTING FOR AN ELEGANT LUNCH OR DINNER. THE MODERN AND ELEGANT ATMOSPHERE IS UNDERLINED BY THE SLEEK AND SHARP DESIGN OF OLLWOOD CHAIRS DESIGNED BY WILLIAM SAWAYA FOR SAWAYA & MORONI.

ON THE FACING PAGE: IN THE LUCA'S LOUNGE, A BACKLIT DIGITAL WALL BEHIND UPHOLSTERED SEATING COVERED BY BLACK LEATHER. "KLAPSONS" CUSTOMER MADE TABLE BY WILLIAM SAWAYA.





“...FAR FROM THE IMAGE
OF “GLOBALIZED LUXURY”
the klapsons IS INTENTIONALLY
projected TOWARD A dynamic
idea of unique flair...”

ON THIS PAGE: THESE SUITES ARE LOCATED ON THE THIRD FLOOR
WITH A UNIQUE VIEW ON THE STREETSCAPE OF SINGAPORE CENTRAL
BUSINESS DISTRICT OFFERING A CAPTIVATING GLIMPSE OF THE
TROPICAL GARDENS AND PRIVATE TERRACES.

OPPOSITE PAGE: EACH DISTINCTIVE LARGE CORNER SUITE OFFERS
A SPACIOUS LIVING AREA IN THE BEDROOM AND A LARGE PRIVATE
TERRACE COMBINED WITH PRIVATE JACUZI, SUNDECK AND OUTDOOR
COMFORTABLE CHAISE OR SOFAS.

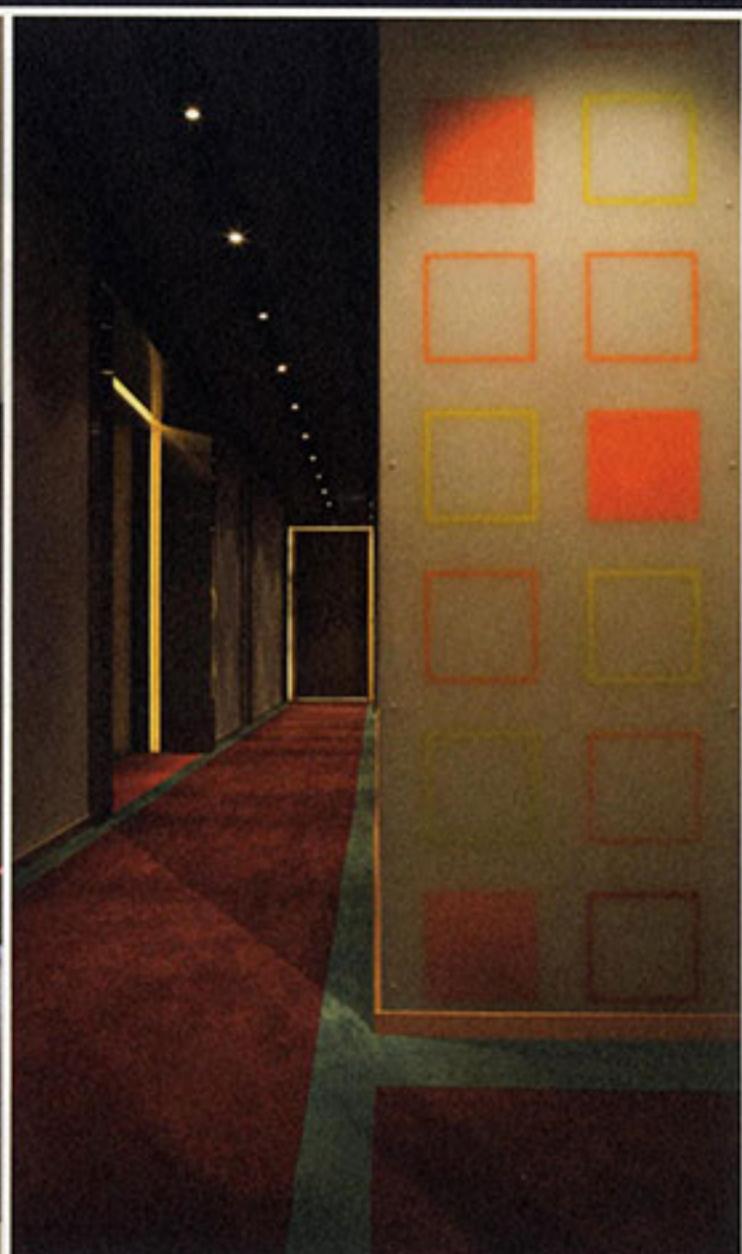




EACH SUITE IS DIFFERENT FROM THE OTHERS IN THE SAME CATEGORY AND THEY ARE ALL EQUIPPED WITH FLAT-SCREEN SATELLITE TELEVISION, CD AND DVD PLAYERS, HIGH SPEED WIRELESS INTERNET ACCESS, RADIO ALARM CLOCK WITH I-POD DOCKING STATION, DIRECT DIAL MULTILINE TELEPHONES WITH VOICE MAIL AND FULLY STOCKED PRIVATE BAR. THE LARGE BATHROOM FEATURES DOUBLE LAVABO COUNTERS, BATHTUBS, SEPARATE GLASS ENCLOSED RAINSHOWERS WITH CHROMOTHERAPY LIGHTS, WCs AND BIDETS. THE SPACIOUS WARDROBES ARE EQUIPPED WITH SAFE, ESPRESSO COFFEE MACHINES AND AMENITIES TRAY.







VIEWS OF THE HOTEL ROOMS: ABOVE, THE RED CUSTOM SHOWER STALL, WITH PAN SHOWER HEAD AND A GRAPHIC WORK MADE BY INSERTION OF FLUO LIQUID IN WALL PANEL, LEADING THE CORRIDOR.

ON THE FACING PAGE: THE CYLINDRICAL GLASS SHOWER STALL. IN THE FOREGROUND, THE SADDLE LEATHER BED HEADBOARDS MATCH THE EXOTIC WOOD WALL PANELLING OF THE ROOM OFFERING GENEROUS SPACE FOR WORKING AND RELAX.



“...THE showers, in certain rooms, are displayed into the living room while a relationship is established with greenery...”





*"...weavering BETWEEN
minimalist memories
AND reassuring references
TO tradition..."*





DESIGNED TO FEEL WELCOMING AND COMFORTABLY RESIDENTIAL,
THE ROOMS PRESERVE FEATURES SUCH AS HIGH CEILINGS
AND VERY COMFORTABLE BEDS ALONG WITH IMPECCABLE BED LINEN.
ALL ROOMS ARE EQUIPPED WITH THE LATEST
ENTERTAINMENT TECHNOLOGY AND ARE SUFFICIENTLY SPACIOUS
TO ENSURE PRIVATE DINING.





klapsons

THE BOUTIQUE HOTEL

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