

INTERNI

ONBOARD

Interiors & architecture
HOUSE BOAT,
evoluzione della specie

INnavigation
ARCADIA 85'
EXUMA VITRUVIUS
WILLIAM SAWAYA
KLAESSON KOIVISTO RUNE
INSIGHT
novità Genova 2010

THE MAGAZINE OF YACHTING
INTERIORS AND ACCESSORIES

N° 6 NOVEMBER
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A MONDADORI

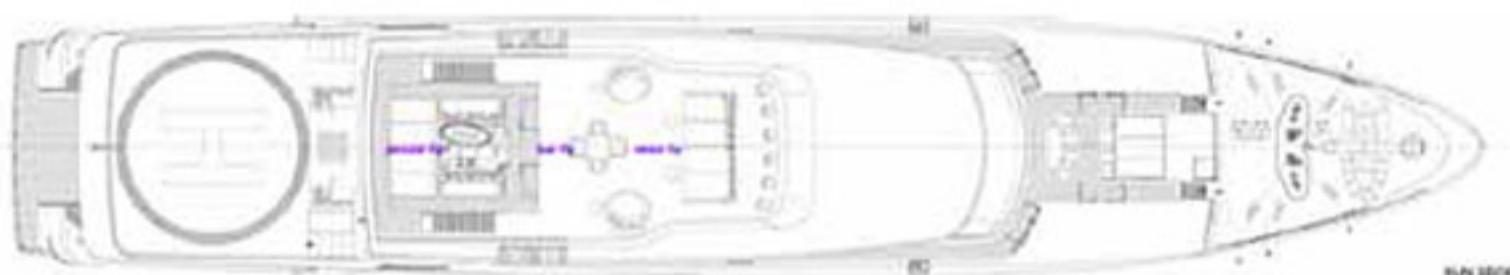


H2OME
Navirex + HDUEO + A-LAB

WITH COMPLETE ENGLISH TEXTS



M.Y. VIKY



VIKY

Length over all 58,50 m
Max width 10,70 m
Motors 2 x 3700 bp (2 x 2720 kW)
Max speed 23 nodi

Superstructure design Franco Bruno
Hydro and aerodynamic design Camuzzi Nautica Engineering
Interior design William Sawaya
Shipyard Cantieri Navali Baglietto

A 58.5-METER YACHT *made by cantieri navali Baglietto*, WHICH WILLIAM SAWAYA HAS MADE INTO A FLOATING FOUR-STOREY VILLA ON THE INSIDE.

THE SHIFT OF CONTEMPORARY *domestic luxury* CHANGES SPACES ON THE WATER INTO TRUE *architectural rooms*.

project William Sawaya
project development SAWAYA & MORONI
ARCHITECTS and DESIGNERS
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press@sawayamoroni.com

photos Donato Santoro
text Matteo Vercelloni
graphics Stefania Montecchi





The standard features of the European villa are all there: the crystal chandelier in the saloon, the fireplace and the curtained windows, the rooms and bedrooms and, last but not least, the garden, here in a vertical version. The only missing link is the territorial context: we're on the water, and the 'villa' seems to be intentionally in motion, in constant pursuit of new scenes and horizons to discover. The translation of domestic atmosphere and solutions has been a constant for about ten years now on pleasure boats, whether powered by sails or motors, but in this case the

character of a true 'floating palace' that William Sawaya has given to the interior design of the megayacht Viky, a semi-displacement yacht, 58 meters, made by Cantieri Navali Baglietto, is not so much a declaration of intent as a true design program. A synergy of solutions, from the layout on four decks to the definition of details, to the material and chromatic palette based on enveloping beige tones, in precious nuances that overlap and combine well-coordinated materials. There is a certain detachment between the external image and the atmosphere of the interiors it contains. It is intentionally hard, for example, to recognize the portholes and traditional ribbon windows of the main, lower and upper decks, erased and redesigned by the new internal architectural skin in oak, an essential boiserie that 'makes the palace'.



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EUM IDUS EOST DOLOREST, CUM ALITA SIMUSCIA
VOLUPTAE. ADI DIORE, **OFFICID ELICTUS** PROVITAS
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determining the rhythm of frosted glass windows screened by curtains, distributed in a regular, continuous way in the rooms, from the entrance saloon to the bedrooms, namely an owner's stateroom and four guest cabins. The large saloon opens to the main deck, introduced by a bar zone with a lit counter that functions as an element of welcome and a space of preparation for the well at the stern. The shiny ceiling that offers an impression of greater height contains a crystal chandelier that goes beyond the surface, rising upward to openly reveal the depth, to be enclosed and concealed in the base of the outdoor dining table on the upper deck. On the walnut flooring (another reference to the domestic world), with its central path, custom furnishings are laid out, with comfortable divans along the fenestrated walls. To the right, an unusual naval fireplace, built into a wall faced in galuchat, framed in steel.

In the middle a fixed partition contains a double-face television, marking the passage to the dining zone. The latter is conceived as a flexible space, equipped with a system of small custom-made tables (each with a continent drawn on its top) that can change configuration and become a long table for big dinners, thanks to the simple application of a top that transforms the size and figure. The dining area, which functions as an extra living zone with lateral divans and end tables, can therefore also contain a five-meter banquet, with great ease of movement and preparation. The staircase starts here, as a central circulation fixture, separating the galley from the owner's zone at the prow, composed of a study and a large bedroom area with its own closets and baths. The other four cabins, for guests, with baths and a high level of comfort, are located in the central part of the lower deck, gathered around a small lobby connected to the lateral staircase leading to the upper level. From the dining room, the double level of the central stairwell opens onto the vertical garden made by Patrick Blanc and lit in a theatrical



way, to separate the relaxation zone from the helm. The spa, with a Turkish bath, is organized as a 'wellness room': the floor and bench are covered in mosaic with white and platinum stripes, to create a sensation of continuity. From the zone for the care of the body one proceeds to the outdoor space of the upper deck, with a large outdoor dining table. At the sides of this large custom-made convivial feature two symmetrical staircases lead to the sun deck at the top. Around a large hydromassage tub sun cots are arranged, while a large outdoor relaxation zone is screened by a sophisticated brise-soleil system with intermittent nebulizers, more upholstered cots, and a 'bar cabinet' to conclude the composition, made by positioning a series of fixed stools along the parapet, converted for use as a panoramic counter.

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EXERFER CHILLANDANDI QUIATESE



A 58.5-METER YACHT made
by cantieri navali
baglietto, WHICH william
sawaya HAS MADE...



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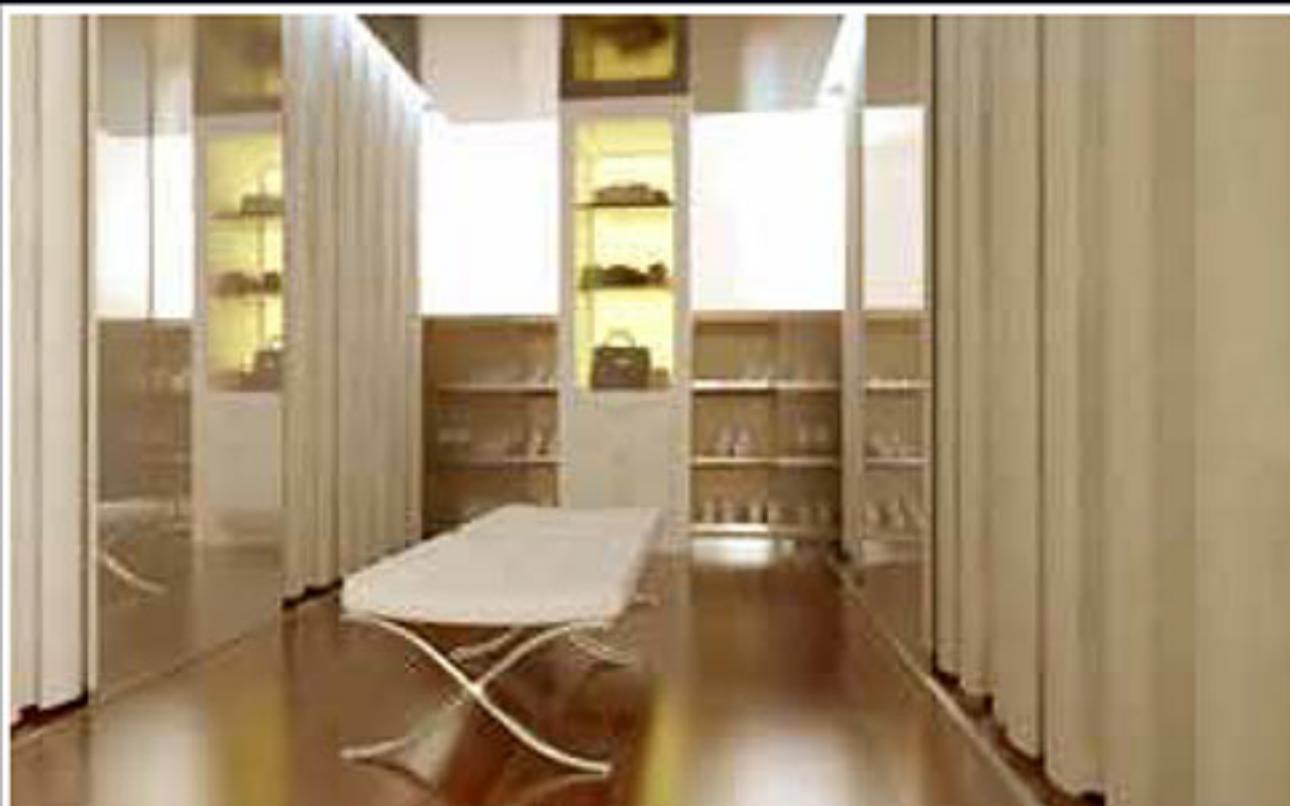
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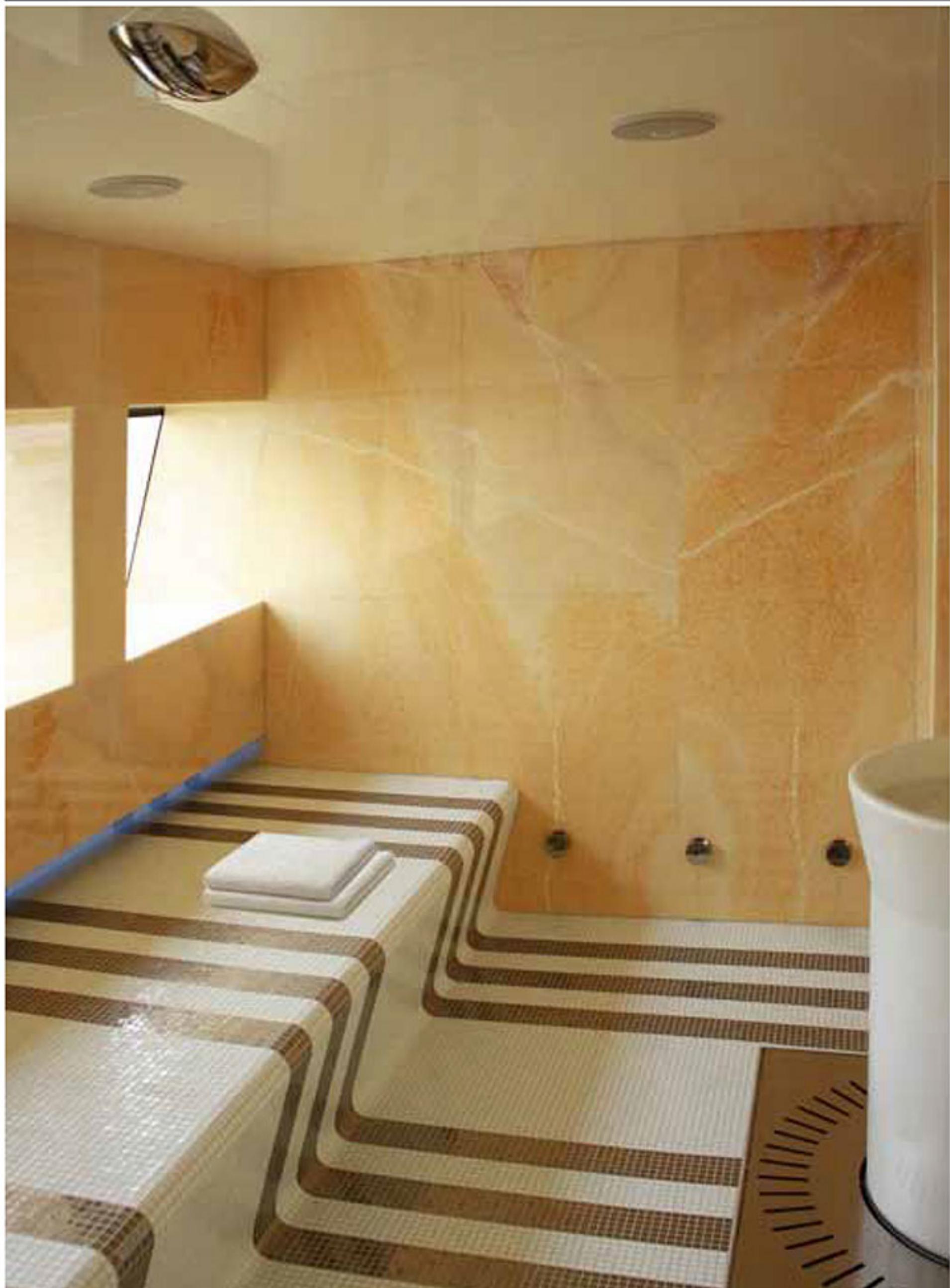
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A photograph showing the interior of a modern yacht's deck. The floor is made of light-colored wood planks. On the left, there are large windows with black vertical blinds. The ceiling is white with recessed lighting. To the right, a curved wall of glass offers a view of the blue ocean. The overall design is minimalist and elegant.

M.Y. VIKI

by WILLIAM SAWAYA