

NIGHT FEVER 2

Hospitality Design

VOLUME THREE
SLEEP

FRAME

KLAPSONS THE BOUTIQUE HOTEL

*William
Sawaya*

WHERE SINGAPORE, SINGAPORE

OPENING OCTOBER 2009

CLIENT JIT SUN INVESTMENTS

FLOOR AREA 750 M²

CAPACITY 30 ROOMS

In Singapore, at the new Klapsons The Boutique Hotel, guests are aware of being in a different place – a space in which the globetrotter syndrome, fraught with déjà-vu, does not exist. Greeting guests as they enter the hotel is a handcrafted stainless-steel sphere, 5 m in diameter, which functions as reception and check-in point. Overhead, a three-tiered organically designed ceiling illuminates the hotel lobby with an infinite gamut of ambient hues, further arousing the impression of having stepped into another world. Strategically placed, the iconic Glacier bench by Zaha Hadid, together with several pieces of furniture by Sawaya & Moroni, adds an extra dimension to the rest of the space. Topping it all off, a wall of industrial wire mesh, of the type used in conveyer belts, and air filters discreetly

screen the passage to the upper floors. On the first floor, guests find the Lucas restaurant, featuring dark flooring and a rich palette of purples. Beckoning from one side of this space is a stunning lounge area. At Klapsons, each room is individually appointed: no two are alike. Passionately crafted by Sawaya, whose focus includes the smallest detail, the rooms have been designed to offer guests a practical yet innovative alternative to mainstream perceptions of a hotel stay. Custom-made fittings underpin Sawaya's contemporary room design, which satisfies the highest expectations, offering comfort, indulgence and the promise of a different experience with each visit. A philosophy based on functionality, innovation and timelessness informs the design ethic that led to Klapsons.

01 THE HOTEL'S HUGE GLAZED FACADE GIVES PASSERS-BY A GREAT VIEW OF THE IMPRESSIVE LOBBY.

02 + 03 PUSHING THE LIMITS OF CIVIL ENGINEERING AND CONSTRUCTION, THE STEEL FRAME AND SHELL OF THE 5.5M WIDE SPHERE THAT HOUSES RECEPTION WERE MOULDED IN EIGHT PIECES, TRANSPORTED TO THE BUILDING SITE AND ASSEMBLED THERE, BUT ONLY AFTER FOUR LABOUR-INTENSIVE MONTHS OF WELDING, MOULDING AND POLISHING, ALL DONE BY HAND.

PHOTOS SANTI CALECA

ABOUT WILLIAM SAWAYA

Born in Beirut in 1948, architect and designer William Sawaya currently lives and works in Milan, Italy. After moving to Milan in 1978, he and partner Paolo Moroni founded the Sawaya & Moroni Architectural and Design Partnership, which has gone on to extend its professional activities internationally. Among Sawaya & Moroni's many clients are FIFA, Swiss Air, Heller and Zucchetti. In 1984 Sawaya and Moroni cofounded Sawaya & Moroni Contemporary Furniture, which features designs by leading world architects. Sawaya both designs for this furniture company and holds the position of design & creative director.

www.sawayamoroni.com



01



02







05

04 THE CEILING FEATURES THREE TIERS OF FREE-FORM ORGANIC SHAPES EQUIPPED WITH LIGHTS THAT FILL THE LOBBY WITH ALL THE COLOURS OF THE RAINBOW.

05 THE LUCAS RESTAURANT.

06 STAIRS LEADING TO THE UPPER FLOORS, AS SEEN FROM THE RECEPTION DESK.

07 BUILT-IN BANQUETTES ALONG THE WALL OF THE LUCAS RESTAURANT.



06



07





08 ILLUMINATED PANELLING BRIGHTENS THE LOUNGE AREA.

09 CUSTOM-MADE FITTINGS ENHANCE THE GUEST'S EXPERIENCE OF CONTEMPORARY ROOM DESIGN, COMFORT AND INDULGENCE - EVERY VISIT OFFERS A NEW AND REFRESHING ADVENTURE.

10 + 11 AT KLAPSONS, EACH ROOM HAS A DISTINCTIVE CHARACTER, NO TWO ROOMS ARE ALIKE.

