hospitalitydes

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global warmth

17 projects, 13 countries

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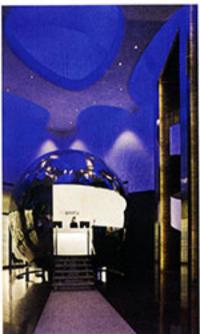
Rodgerd Keling



places: singapore

perspectives

develop 17-room Klapsons, an über-cool hotel smack in the heart of the city's Central Business District (CBD). "Klapsons is a completely new place—not just another 5-Star hotel," explains Milan's William Sawaya of Sawaya & Moroni, who handled the design. "You don't even know what country you're in with some hotels. They have the same banal culture. Klapsons makes you feel a bit misplaced. You feel shock, fear; your center of gravity is off. You feel like you're in a different world. It's like you're in limbo. Singapore's CBD is about dynamism, modernity, being cool. Klapsons becomes your oasis."







Clockwise from top left: Klapsons' reception housed in a steel sphere, its futuristic lobby, and guestroom, where the shower is an architectural statement.

Sawaya is no stranger when it comes to pushing the design envelope. Since 1984, he and partner Paolo Moroni have worked with

the likes of Graves and Zaha Hadid to explore cultural influences on contemporary design—specifically, in cutting edge furnishings. For Klapsons, Sawaya designed a number of iconic pieces such as a steel sphere to house the reception area and a wire mesh wall in the middle of the lobby. One of Sawaya's most successful tricks was to keep materials honest, yet wash all surfaces with color to transform the hotel into a giant kaleidoscope. "The furniture is pastel and the materials are neutral, but the lighting is brilliant," he says. "The space shows the possibility of ever changing color."

And Sawaya believes that more than any other city, Singaporeans are willing to accept new levels of creative design: "Singapore is a young nation and it wants to always be avant garde."

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